

# Sonata No 3 - II

Carlos Jurado

*Expresivo*

♩ = 48

\* Marcar notas altas (voz) - - - ->

Piano

*p*

Lea 8vb

Pno.

*poco meno*

*mp*

Lea 8vb

Pno.

*A Tempo*

*pp*

*mp*

Lea 8vb

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♩ = 56  
ritard. poco - - - ->

Pno.

13

*mp+*

*8vb* \*Lea

*A Tempo*  
♩ = 56  
ritard. poco - - - ->

*A Tempo*  
♩ = 56  
ritard. poco - - - ->

♩ = 53  
ritard. - - - ->

Pno.

16

*p+*

*8vb* \*Lea

♩ = 47  
accel. poco - - - ->

*A Tempo*  
♩ = 49

Pno.

19

*mp*

*8vb* \*Lea

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*ritard.* - - - - -

*A Tempo*  
♩ = 48

Pno.

22

*pp* *mp*

\**Leo.* *8vb*

Pno.

26

*mp+*

\**Leo.* *8vb*

Pno.

30

*mp-* *p* *mp+*

\**Leo.* *8vb*

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4

Pno.

Measures 34-36 of the piano score. The music is in 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *p*, *mp+*, and *p*. There are markings for *Lea.* and *8vb* in the left hand.

Pno.

Measures 37-39 of the piano score. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. Dynamics include *mf*. Tempo markings include *A Tempo* and *ritard. poco*. There are markings for *Lea.* and *8vb* in the left hand.

Pno.

Measures 40-42 of the piano score. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *p+* and *mp+*. Tempo markings include *ritard.*, *accel. poco*, and *A Tempo*. There are markings for *Lea.* and *8vb* in the left hand.

Pno.

43

*ritard. poco* ----->

*A Tempo* ----- ♩ = 49

\*Lea.  $\delta_{vb}$

Pno.

47

*ritard.* ----->

♩ = 44

*mf*

\*Lea.  $\delta_{vb}$

Pno.

51

♩ = 46

*mf*

*mf*

♩ = 49 *accel. poco* -----> ♩ = 53 *ritard.* ----->

\*Lea.  $\delta_{vb}$

(A Tempo) ♩ = 54 ritard. poco - - - ->

Pno.

55

\**Leg.* 8vb

\**Leg.* 8vb

\**Leg.* 8vb

\**Leg.* 8vb

(A Tempo) ♩ = 53 ritard. poco - - - ->

(A Tempo) ♩ = 53 ritard. - - - ->

(A Tempo) ♩ = 41

Pno.

57

*mp*

*mf*

*mp*

*mf*

*f*

\**Leg.* 8vb

\**Leg.* 8vb

\**Leg.* 8vb

8vb